

Curriculum Vitae

1. PERSONAL INFORMATION:

Name: Mr. Megersa Regassa Tolasa

Address: Jimma, Ethiopia

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Birth place: Limmu, East Wallagga, Oromia, Ethiopia

Date of birth: 21/11/1988

Marital status: married

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2. EDUCATION:

I have received **BA degree in Oromo Folklore and Literature** from Jimma University, Department of Oromo Folklore and Literature and MA degree in **Oromo Folklore and Cultural Studies**. While attending these degrees, I received many courses about oral narratives and their role on discussing about gender, poverty, disease and ecological crisis.

My MA thesis discusses how Oromo deal with conflict and conflict resolution as a domain of social crisis. The thesis focuses on Reejjii and Jigaa customary conflict resolution mechanisms of Oromo peoples. The thesis has been published in the form of 2 articles.

I have conducted various research projects on Oromo oral literature in general and oral narrative in particular. I have also attended Higher Diploma Program (HDP) at Jimma University acquiring the certificate. I have also received short term trainings on Audiovisual Skills Training, Instructional skills, Basic ICT-Skills (MS Power Point 2007; MS Word 2007; MS Excel 2007 and SPSS), and Statistical Data Analysis.

Presently, I am a Ph.D. candidate (joint Ph.D. UGent/Jimma University), in a project entitled “Monster Narratives in Oromo Oral Culture: A Gendered Perspective” (2021-2025; <https://research.flw.ugent.be/en/megersa.regassa>).

3. TEACHING:

In the period 2012-2022 I have been working as lecturer at the Department of Oromo Folklore and Literature, College of Social Sciences and Humanities, Jimma University, offering courses for undergraduates as well as MA students. This included courses on oral literatures in general,

and oral narrative in particular. In addition I gave courses on conflict and conflict resolution mechanisms in folklore.

4. RESEARCH FOCUS:

Oral literature; Oral Narrative; Oral poetry; Proverbs; Monster Narratives; Written Literatures; Gender; Ecology; Customary conflict resolution mechanisms.

5. LIST OF PUBLICATIONS:

1. **Megersa Regassa** and Dejene Gemechu (2015). “Indigenous Mechanism of Conflict Resolution among the Oromo: The Case of Reejjii Institution of Jimma, Ethiopia.” *The Journal of Oromo Studies, Volume 22, Number 1, 2015.*
2. **Megersa Regassa** and Dejene Gemechu (2015). *Jigaa* institution: The surviving *Gadaa* court among the Jimma Oromo, Ethiopia. *Ethiop.j.soc.lang.stud.* 2(2), 3-23. eISSN: 2408-9532; pISSN: 2412-5180.
3. **Megersa Regassa**, Waktole Hailu and Kamil Mohammed (2016). “The Role of Hiikkannaa Peacemaking Practice in Conflict Resolution among Macca Oromo, Ethiopia.” In *International Journal of Social Science and Humanities Research* ISSN 2348-3156. Vol. 4, Issue 1, pp: (517-527), Month: January - March 2016, Available at:
4. **Megersa Regassa** (2017). “Females’ Voice through Oral Poetry among Limmuu Oromo, Ethiopia.” *Journal of Ethnic and Cultural Studies* Vol. 4, No. 2, 28-40 ISSN: 2149-1291.
5. Kamil Mohammed; **Megersa Regassa**; Waktole Hailu (2018). Ciibsaa: Maccaa Oromo Indigenous Soil Fertilizing Mechanism in East Wallagga Zone, Ethiopia. *International Journal of Multicultural and Multireligious Understanding (IJMMU)*
6. **Megersa Regassa**, Terefe Mitiku, Waktole Hailu (2019). “Addooyyee: Girl’s Indigenous Friendship Institution in Oromoo, Ethiopia.” *International Journal of Multicultural and Multireligious Understanding.vol. 6, Issue 1, 2019.*
7. **Megersa Regassa Tolasa** and Dejene Gemechu Chala (2019). Oromo Proverbs and Proverbial Expressions in the Customary Judicial System in Ethiopia. *Journal of Ethnology and Folkloristics* 13 (2): 108-123. 10.2478/jef-2019-0016.
8. Jamila Adem Hussein, Terefe Mitiku, **Megersa Regassa**, and Waktole Hailu (2020). Contemporary Practices of Customary Conflict Resolution Mechanism: The Roles of Bokkuu (Cultural) Centers among Oromo, Ethiopia. *Humanus* Vol. 19, No, 2020.

6. LIST OF MANUSCRIPTS UNDER CONSIDERATIONS

1. Utilization of Folklore Elements in Oromo Written Poetry;
2. Utilization of Folklore Elements in Oromo Novels;
3. Plant and Animal Symbolism in Oromo Culture;
4. Gender and Oromo monster narratives (Ongoing research);
5. Ecological wisdom in Oromo Oral narrative and Oral Poetry (Ongoing research).