

Short Curriculum Vitae

INGE BRINKMAN (Westzaan, The Netherlands, 6/10/1964; Belgian) is Professor of African Studies at the Department of African Languages and Cultures at Ghent University. <https://research.flw.ugent.be/en/inge.brinkman>

1. AREA OF STUDY:

African literature, African popular culture, African history. Geographical focus: Kenya, Angola.

2. EDUCATIONAL BACKGROUND

- PH.D. DEGREE, 14 February 1996: Leiden University (The Netherlands); Title of the Ph.D. Thesis: 'Kikuyu gender norms and narratives'; Supervisor: Prof. Dr. W.J.J. Schipper de Leeuw.
- M.A. in AFRICAN STUDIES, 31 August 1992: Leiden University (The Netherlands)
- M.A. in HISTORY, 31 August 1989: Groningen University (The Netherlands)

3. CURRENT AND PREVIOUS POSITIONS

- Oct 2015 – present (100%): Prof African Studies, Dep. of African Languages and Cultures, UGent.
- 2014-2015 (60%): Guest Professor African History, Department of History, UGent.
- 2013-2015 (20%): Guest Professor African Studies, Dep African Languages and Cultures, UGent.
- 2007 – 2013 (10-75%): Programme Co-ordinator, Postdoc Researcher: 'Mobile Africa Revisited' African Studies Centre, Leiden.
- 2005 – 2007 (100%): Postdoc Researcher: 'A Socio-Cultural History of SNV', ASC, Leiden.
- 2001 – 2004 (100%): Postdoc Researcher: 'Popular Culture and Nationalism in Northern Angola' Department of African Languages and Cultures, Ghent University.
- 1995 – 2001 (50 / 100%): Postdoc Researcher: 'Mobility, war and nationalism in south-east Angola' Department of African Studies, Cologne University.
- 1997 (50%): Guest Professor African Studies, Department of African Studies, Leiden University.

4. PROJECTS

Ph.D. projects: Currently I supervise 8 Ph.D. candidates and I have been invited for a wide range of Ph.D. graduations as Member of the Commission.

Postdoc Researchers:

1. James Wachira (Postdoc coordinator and researcher), VLIR-UOS OL4D Team Project (2022-2027).
2. Vicky van Bockhaven: A. FWO postdoc project: 'Transformative Heritage in Northeast Congo'; B. Educational Project: 'Shapeshifters'; C. Belspo-Brain project 'Afrisurge'; D. Belspo-Brain project: CongoLines; E. Belspo-Brain project 'CongoConnect'.
3. Jonna Katto: Marie Curie (EU: MSCA-IF) Project: 'Rethinking African Gender Histories'.

Projects:

1. March 2022, Internationalisation@Home project: 'Monster: Other/Alternative', in co-operation with Harold George, Dunia Dance Theatre, AfriKera Arts Trust.
2. Feb-April 2021: Academic collaboration between University of the Western Cape, University of Missouri and Ghent University, with 6 activities. Project title: 'Academic Performance. Knowledge Production and Creative Procedures in University Teaching and Research'.
3. 'Ndi Ani', Dance project with Dunia Dance Theatre and AfriKera Arts Trust from Zimbabwe, Internationalisation@Home, Ghent, April 2020.

5. TEACHING ACTIVITIES (Highlights only)

Teaching courses in African literature at all levels, e.g.: 'Introduction into African literatures' (BA I), 'Genres and Themes in African Literatures' (BA II), 'Gender and Identity in African Literatures' (MA), 'Literature, Media and the Arts in Central and Eastern Africa' (MA).

+ courses on 'Fieldwork in Africa' and various courses in sociolinguistics.

+ > October 2015, numerous BA and MA Theses, in African Studies, History and Gender & Diversity.

6. ORGANISATION OF SCIENTIFIC MEETINGS (Highlights only)

2020 Michael Meeuwis and Inge Brinkman, 'Joseph Conrads Heart of Darkness & Chinua Achebe's Things Fall Apart: Verbeelding en (de)kolonialiteit in dialoog', Literair Duet, Ghent, 11 March 2020.
2019 Lecture series Doc Afrika (collaboration Afrika Filmfestival, Africalia & UGent Africa Platform).
2019 Book Launch: Afrikaanse Letterkunde (Amsterdam University Press), Ghent (over 100 pp).
2018 Thematic Stream (5 panels; 16 papers, with Godwin Siundu, Tom Odhiambo University of Nairobi), ASA-UK, Birmingham, 11-13 Sept 2018. Title: 'African autobiographical narratives.'
2013, 2010, 2008, 2007 Programme 'Mobile Africa Revisited', ASC, Leiden: 2-day International Final Conference (60 pp); 2-day International Stakeholders Workshops (30 pp).; 4-day International Workshop, Bamenda, Cameroon (20 pp).

7. INSTITUTIONAL RESPONSIBILITIES

- Corona coordinator and Chairperson of the Educational Programme Commission for African Studies section (Since March 2020);
- Member of the Quality Cell Education (since March 2020, Faculty of Arts and Philosophy, UGent);
- Vice-Member of the Exam Committee (since 2020/2021);
- ZAP-Representative in the Faculty Educational Evaluation Commission (since October 2020);
- Faculty Representative commission Development Cooperation (since November 2020);
- Responsible for the Library Collection L91 African Cultural History (Since 2016/2017, Library Faculty of Arts and Philosophy, UGent);
- Faculty Representative Top Sport & Studies (Since 2017/2018, UGent);
- Faculty Representative to Ghent Africa Platform (Since 2015/2016, UGent);

8. COMMISSIONS OF TRUST (Highlights only)

- 2019 – present. Editor-in-Chief of *Afrika Focus* (with Annelies Verdoolaege, Heidi Grunebaum, Maurits van Bever Donker (UGent, UWC)).
- Member of the editorial board of: *Bridging Humanities* – Platform for Alternative Methodologies; *Africa Book Link* (<http://africabooklink.com/>); *Lusotopie*.
- 2015 – present, Manuscript Reviewer of articles for *Journal of African Cultural Studies*, *Journal of African History*, *Africa*, *Ethnography*, *African Studies Review*, *History in Africa*, *Nordic Journal of African Studies*, *Afrika Focus*; Manuscript Reviewer of books, for Bergahn, Books; Routledge.

9. MAJOR COLLABORATIONS

Exchange on research matters, organising lectures, guest teaching, exchange students, etc.:

1. Department of Literature, University of Nairobi, Kenya (Latest visit September 2022)
2. Institute of Oromo Studies, Jimma University, Ethiopia (Latest visit October 2022)
3. Department of Literature, University of Namibia, Windhoek, Namibia.
4. Centre for Humanities Studies, University of Western Cape, Cape Town, South-Africa.

SIX MAIN PUBLICATIONS (FULL LIST OF OVER 100 PUBLICATIONS: UPON REQUEST)

1. Inge Brinkman, 'Pearls and Oysters: an introduction', Introduction to Special Issue (edited by Inge Brinkman): 'Autobiography in Africa'; 'Confinement and Beyond. Space, Mobility, and Connections in two Mau Mau Detention Memoirs', article for Special Issue, *Journal of the African Literature Association* 16, 1 (2022) pp. 1-8 and 68-85.
2. Mineke Schipper, Daniela Merolla, Inge Brinkman, *Afrikaanse letterkunde : tradities, genres, auteurs en ontwikkelingen* (Amsterdam University Press 2019) 411 pp.
3. Inge Brinkman & Daniela Merolla, 'Introduction: A tangled web we weave'; Inge Brinkman & Margot Luyckfasseel. 'History as Hidden Truth: Imagining the Kongo Past on Religious Websites', *Journal of Cultural African Studies* 32, 1 (2020) pp. 1-6 and 7-23. (A-1 Journal).
4. Inge Brinkman, 'Social diary and news production : authorship and readership in social media during Kenya's 2007 elections', *Journal of Eastern African Studies* 13, 1 (2019) pp. 122–139. (A-1 Journal).
5. Inge Brinkman & Koen Bostoen, "To Make Book": A Conceptual Historical Approach to Kongo Book Cultures (Sixteenth–Nineteenth Centuries)', in: Koen Bostoen & Inge Brinkman (eds.), *The Kongo Kingdom. The Origins and Dynamics of an African Polity* (Cambridge: Cambridge University Press 2018), pp. 216-234. (VABB-list)
6. Inge Brinkman, *Kikuyu gender norms and narratives* (CNWS 1996) 312 pp.